

Durata: min.10

CONCERTO in Do maggiore

per 2 Flauti, 2 Salmò, 2 Violini in tromba marina, 2 Mandolini, 2 Tiorbe, Violoncello,
Archi e Cembalo

Revisione e realizzazione del basso continuo di
Gian Francesco Malipiero

Antonio Vivaldi
(1678 - 1741)

Allegro molto

The musical score is written for a chamber ensemble. It features the following parts:

- Flauti** (Flutes): I. and II.
- Salmò** (Soprano and Alto): I. and II.
- Violini in tromba marina** (Violins in mandolin style): I. and II.
- Mandolini**: I. and II.
- Tiorbe** (Theorboes): I. and II.
- Violini** (Violins): I. and II.
- Viole** (Violas)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Double Basses)
- Cembalo** (Cembalo)

The score is in D major and 3/4 time. The tempo is **Allegro molto**. The key signature has one sharp (F#). The score is arranged by Gian Francesco Malipiero, with a revision and realization of the basso continuo.

This musical score page contains measures 5, 6, and 7 of a symphony. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Measures 5-7, featuring a melodic line with slurs and accents.
- Slm.** (Soprano Saxophone): Measures 5-7, playing a rhythmic accompaniment of eighth notes.
- Vni in Trm.** (Violin in Trombone): Measures 5-7, playing a melodic line with slurs and accents.
- Mnd.** (Mandolin): Measures 5-7, playing a rhythmic accompaniment of eighth notes.
- Tlor.** (Trombone): Measures 5-7, playing a rhythmic accompaniment of eighth notes.
- Vni** (Violin): Measures 5-7, playing a melodic line with slurs and accents.
- Vle** (Viola): Measures 5-7, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Measures 5-7, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Measures 5-7, playing a rhythmic accompaniment of eighth notes.
- Cmb.** (Cymbal): Measures 5-7, playing a rhythmic accompaniment of eighth notes.

The score is written in 2/4 time. Measures 5 and 6 are marked with a '5' above the first staff, and measure 7 is marked with a '7' below the last staff. The page number '2' is in the top left, and the page number '5' is in the top center.

Fl.

Str.

Vn. in Tr.

Mrd.

Tlor.

Vn.

Vla.

Vc.

Cb.

Cmb.

This musical score page contains measures 7 through 10 of a symphony. The instrumentation includes Flute (Fl.), Snare Drum (Slm.), Violins in Treble and Bass (Vni in Tr.m.), Mellophone (Mnd.), Trombones (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 7 and 8 feature a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measures 9 and 10 show a change in texture, with more sustained notes and a prominent cymbal roll in measure 10. Fingerings (7, 6, 5) are indicated for the cymbal part in measures 7 and 9.

Fl.

Slm.

Vni in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

7 6 5 7 6 5

Fl.

Sn.

Vni in Tr.

Mrd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

Detailed description: This is a musical score for measures 15, 16, and 17. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Snare (Sn.), Violin in Treble (Vni in Tr.), Maracas (Mrd.), Trombone (Tior.), Violin (Vni), Viola (Vle), Cello (Vc.), and Contrabass (Cb.). The first three staves (Fl., Sn., Vni in Tr.) are grouped together. The next three staves (Mrd., Tior., Vni) are grouped together. The next three staves (Vle, Vc., Cb.) are grouped together. The final staff (Cmb.) is a grand staff. The music is in 4/4 time. The key signature has one sharp (F#). The melody is primarily in the upper staves, with the Flute and Violin in Treble playing the main melodic line. The Snare and Maracas provide a steady rhythmic accompaniment. The lower staves (Vle, Vc., Cb.) provide a harmonic foundation with sustained notes and moving lines. The Contrabass (Cmb.) provides a low-frequency accompaniment.

Fl.

Slm.

Vni
in
Tr.m

Mnd.

Tior.

Vni

Vle

Ve.

Ch.

Cmb.

The musical score is arranged in systems. The first system includes Flute (Fl.), String Quartet (Slm.), Violin and Viola (Vni in Tr.m), Mandolin (Mnd.), and Tior. The second system includes Violin (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Ch.). The third system includes Cmb. The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Fl.

Slm

Vni in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Ch.

Cmb.

This musical score page contains measures 20, 21, and 22 of a piece. The instrumentation includes Flute (Fl.), Snare Drum (Slm), Violin in Tremolo (Vni in Tr.m.), Mellophone (Mnd.), Trombone (Tior.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Ch.). The Flute and Violin in Tremolo parts feature rapid sixteenth-note passages with many slurs. The Snare Drum plays a steady eighth-note pattern. The Mellophone and Trombone parts have similar sixteenth-note textures. The Violin, Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some rhythmic movement. The Contrabass part includes a low-frequency rumble indicated by a wavy line at the bottom of the staff in measure 20. The page is numbered 20 in the top left and 7 in the top right.

This musical score page contains measures 8 through 25 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have whole notes with slurs and accents.
- Slm.** (Soprano Saxophone): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have whole notes with slurs and accents.
- Vni in Tr.m.** (Violin in Treble Clef): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Mnd.** (Mandolin): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Tior** (Trombone): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Vni** (Violin): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Vle** (Viola): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Ve.** (Violoncello): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Cb.** (Contrabass): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.
- Cmb.** (Cymbal): Measures 8-9 have a melodic line with slurs and accents. Measures 10-11 are whole rests. Measures 12-13 have eighth-note patterns with slurs.

The score is written in 2/4 time. Measures 8-9 are marked with a '2' above the staff. Measures 10-11 are marked with a '2' above the staff. Measures 12-13 are marked with a '2' above the staff.

Fl.

Clm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

mb.

The musical score on page 9 consists of ten systems of staves. The first system includes Flute (Fl.) and Clarinet in B-flat (Clm.). The second system includes Violin in Treble Clef (Vni in Tr.m.), Mandolin (Mnd.), and Trombone (Tior.). The third system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes a Piano (mb.) part. The score is written in a single key signature and 4/4 time. The first system features a melodic line in the Flute and Clarinet, with a rhythmic accompaniment in the Clarinet and Violoncello. The second system continues the melodic development in the Violin and Mandolin, with a rhythmic accompaniment in the Trombone and Violoncello. The third system introduces the Viola and Contrabass, which provide a steady rhythmic foundation. The fourth system features the Piano, which provides harmonic support with chords and arpeggios.

Fl.

Sn.

Vni
in
Tr.

Mnd.

Tlor.

Vni

Vle

Vc.

Cb.

Cmb.

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in a system with multiple staves. The Flute (Fl.) and Snare Drum (Sn.) parts are in the first system. The Violins (Vni) and Trumpets (Tr.) are in the second system. The Mellophone (Mnd.) and Trombones (Tlor.) are in the third system. The Violins (Vni), Viola (Vle), and Cello (Cb.) are in the fourth system. The Violoncello (Vc.) and Cymbals (Cmb.) are in the fifth system. The music is written in 2/4 time. Measures 30 and 31 are marked with a repeat sign. Measures 32 and 33 are marked with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

35

Fl.

Clar.

Vni
in
Tr.m.

Mnd.

Tion

Vnl

Vle

Vc.

Cb.

Cmb.

6
4

Detailed description: This is a page of a musical score, page 11, measures 35-38. The score is written for a large ensemble. The Flute (Fl.) and Clarinet (Clar.) parts are in the upper staves, with the Flute in treble clef and the Clarinet in bass clef. The Violin (Vni) and Viola (Vle) parts are in the middle staves, with the Violin in treble clef and the Viola in bass clef. The Cello (Vc.) and Double Bass (Cb.) parts are in the lower staves, both in bass clef. The Double Bass part has a 6/4 time signature. The Music Director (Mnd.) and Timpani (Tion) parts are shown as empty staves. The Cymbal (Cmb.) part is at the bottom, with a treble clef for the right hand and a bass clef for the left hand. The score is written in a single system with four measures. The first measure of measure 35 shows the Flute and Clarinet entering with a melodic line, while the Violin and Viola play a rhythmic accompaniment. The Cello and Double Bass play a similar rhythmic pattern. The second measure continues the melodic development. The third measure shows a change in the melodic line. The fourth measure concludes the phrase with a final chord. The page number 11 is in the top right corner, and the measure number 35 is centered above the first measure.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Umb.

The musical score is arranged in systems. The first system contains the Flute (Fl.) and Trombones (Slm.) parts, both of which are silent. The second system contains the Violins in Trumpet (Vni in Tr.m.) part, which plays a melodic line with eighth and sixteenth notes, and the Piano (Mnd.) part, which is silent. The third system contains the Trombones (Tior.) part, which is silent. The fourth system contains the Violins (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.) parts. The Violins and Viola are silent, while the Violoncello and Double Bass play a steady eighth-note accompaniment. The fifth system contains the Double Bass (Cb.) part, which continues the eighth-note accompaniment. The sixth system contains the Double Bass (Cb.) part, which continues the eighth-note accompaniment.

40

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Umb.

(p)

(1 Solo)

(p)

Fl.

Sn.

Vni
in
Tr.m

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

The musical score for measures 45-48 is arranged in a system of staves. The Flute (Fl.) and Snare Drum (Sn.) parts are in the first system. The Violins (Vni) and Mnd. parts are in the second system. The Tior. part is in the third system. The Vni, Vle, Vc., and Cb. parts are in the fourth system. The Cmb. part is in the fifth system. The Vni and Vle parts are in the sixth system. The Vc. and Cb. parts are in the seventh system. The Cmb. part is in the eighth system. The Flute and Snare Drum parts are in the first system. The Violins and Mnd. parts are in the second system. The Tior. part is in the third system. The Vni, Vle, Vc., and Cb. parts are in the fourth system. The Cmb. part is in the fifth system. The Vni and Vle parts are in the sixth system. The Vc. and Cb. parts are in the seventh system. The Cmb. part is in the eighth system.

Fl.

Cl.

Bsn.

Vni.
in
Tr.m.

Mnd.

Tior.

Vni.

Vle.

Ve.

Cb.

Emb.

The musical score is arranged in a system of staves. The first three staves (Fl., Cl., Bsn.) show a melodic line starting in measure 50, marked with a piano (*p*) dynamic and a slur. The next three staves (Vni. in Tr.m., Mnd., Tior.) are empty. The following three staves (Vni., Vle., Ve.) show a melodic line starting in measure 50, marked with a piano (*p*) dynamic and a slur. The final staff (Cb.) shows a melodic line starting in measure 50, marked with a piano (*p*) dynamic and a slur. The score continues for two more measures (51 and 52) with similar melodic lines and dynamics.

Fl.

Fl. in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Umb.

The musical score for page 16 consists of ten staves. The first staff is for Flute (Fl.), the second for Flute in Transposition (Fl. in Tr.m.), the third for Mandolin (Mnd.), the fourth for Trombone (Tior.), the fifth for Violin (Vni), the sixth for Viola (Vle), the seventh for Violoncello (Vc.), the eighth for Contrabass (Cb.), and the ninth for Upright Bass (Umb.). The Flute parts are active, featuring rapid sixteenth-note passages and trills. The other instruments are mostly silent, indicated by rests.

55

Fl.

Clm.

Vni
in
Tr.m.

Mnd.
(p)
(*)
(p)

Tior.

Vni

Vle

Vc.
(III^o Solo)
(p)

Cb.

Cmb.

(p)

★) Ms: 

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Musical score for page 18, measures 7-9. The score is arranged in systems for various instruments. The first system includes Flute (Fl.) and Snare Drum (Slm.). The second system includes Violin in Tremolo (Vni in Tr.m.). The third system includes Mandolin (Mnd.) and Tympani (Tior.). The fourth system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The fifth system includes the Cymbal (Cmb.).

Measures 7, 8, and 9 are shown. The key signature is one sharp (F#). The time signature is 6/8, indicated by a '6' over a '4' at the bottom of the page.

Measure 7: Mandolin (Mnd.) plays a continuous eighth-note pattern. Violoncello (Vc.) and Contrabass (Cb.) play a steady eighth-note accompaniment. Cymbal (Cmb.) plays a series of chords.

Measure 8: Similar to measure 7, with Mandolin (Mnd.) and Violoncello (Vc.)/Contrabass (Cb.) continuing their patterns. Cymbal (Cmb.) plays chords.

Measure 9: Mandolin (Mnd.) and Violoncello (Vc.)/Contrabass (Cb.) continue. Cymbal (Cmb.) plays chords.

60

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(p)

(p)

Detailed description: This page of a musical score contains measures 60, 61, and 62. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Snare Drum (Slm.), Violini in Tromba (Vni in Tr.m.), Mellophone (Mnd.), Trombones (Tior.), Violini (Vni), Viola (Vle), Violoncello (Vc.), Contrabasso (Cb.), and Cymbals (Cmb.). Measures 60 and 61 are mostly rests for all instruments. In measure 62, the Mellophone and Trombones play a melodic line starting on a half note G4, followed by eighth notes. The Trombone part is marked with a piano (p) dynamic. The Cymbals play a rhythmic pattern of eighth notes. The Violoncello and Contrabasso play a similar rhythmic pattern. The Viola and Violini parts are rests.

Fl.

Sim.

Vni
in
Tr.m.

Mnd.

Tior.

Vni.

Vle

Vc.
(II^o Solo)

Cb.

Cmb.

Detailed description: This is a page of a musical score, page 20, measures 65-67. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Trombone (Sim.), Violin in Trombone part (Vni in Tr.m.), Mellophone (Mnd.), Tuba (Tior.), Violin (Vni.), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). Measures 65 and 66 are mostly rests for all instruments. In measure 67, the Tuba (Tior.) and Cymbals (Cmb.) have active parts. The Tuba part consists of a series of eighth and sixteenth notes, while the Cymbals play a rhythmic pattern of eighth notes. The Violoncello (Vc.) has a solo part in measure 67, indicated by the text "(II^o Solo)". The other instruments remain at rest.

Fl.

Clm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc. (I^o)

Vc. (II^o Solo)

Cb.

Cmb.

6
5⁺

7
4

Solo

(mf)

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Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

This musical score page contains measures 22, 23, and 24. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni in Tr.m.), Mellophone (Mnd.), and Trombone (Tior.). The second system includes Violin (Vni), Viola (Vle), Violoncello (Ve.), Contrabass (Cb.), and Cymbal (Cmb.). Measures 22 and 23 show most instruments with whole rests, while the Violoncello (Ve.) and Cymbal (Cmb.) have rhythmic patterns. In measure 24, the Violoncello (Ve.) continues its pattern, and the Cymbal (Cmb.) has a sustained chord. The Violin (Vni) and Viola (Vle) have whole rests.

Fl.

Sim.

Vni in Tr.m

Mnd.

Tior.

Vni

Vie

Vc.

Ch.

Unh.

(Tutti)

The musical score is arranged in systems. The first system includes Flute (Fl.), Strings (Sim.), Violini in Tromba (Vni in Tr.m), Mando (Mnd.), and Tiorino (Tior.). The second system includes Violini (Vni), Viola (Vie), Violoncello (Vc.), and Chorus (Ch.). The third system includes Ungheri (Unh.). The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs. A 'Tutti' marking is present in the Chorus part.

75

75

Fl.

Sim.

Vni in Tr.

Mnd.

Flor.

Vni

Vle

Vc.

Cb.

Cmb.

★)

★) Мс.: 

80

Fl.

Slm.

Vni in Trm.

Mnd.

Troz.

Vni

Vle

Vo.

Cb.

Cmb.

Detailed description: This page of a musical score contains measures 80 through 83. The instrumentation includes Flute (Fl.), Snare Drum (Slm.), Violini in Tromba (Vni in Trm.), Mellophone (Mnd.), Trombone (Troz.), Violini (Vni), Viola (Vle), Violoncello (Vo.), Contrabasso (Cb.), and Cymbali (Cmb.). Measures 80 and 81 feature complex woodwind and string passages with many beamed notes. In measure 82, the woodwinds and strings play sustained notes while the brass section (Mnd., Troz., Vni, Vle, Vo., Cb.) enters with a rhythmic pattern. Measure 83 continues the brass pattern, with the woodwinds and strings providing harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl.

Cl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

f

f

(1 Solo)

The musical score is arranged in systems. The first system (measures 26-33) includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Slm.), Violins in Tremolo (Vni in Tr.m.), and Mandolin (Mnd.). The second system (measures 34-41) includes parts for Violins (Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The third system (measures 42-49) includes parts for Violins (Vni), Viola (Vle), Violoncello (Ve.), Double Bass (Cb.), and a combined part for Cymbal and Bass Drum (Cmb.). The score features various musical notations, including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *f* (forte). The tempo or mood is indicated by the 'Tr.m.' (Tremolo) marking on the Violins in the first system. The 'Solo' marking is placed above the Violoncello part in the third system.

Fl.
f

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni
p

Vle.

Vc.
(II.º Solo)
f

Cb.

Emb.

Detailed description: This is a page of a musical score, page 27. It contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni in Tr.m.), Mandolin (Mnd.), Trombone (Tior.), Violin (Vni), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Embouchure (Emb.). The score is divided into three measures. The first measure shows the Flute and Clarinet playing a rapid, ascending scale-like passage marked with a forte (f) dynamic. The Violoncello and Contrabass play a rhythmic pattern. The second measure continues the Flute and Clarinet passage. The third measure features a solo for the second Violoncello, marked with a forte (f) dynamic and labeled '(II.º Solo)'. The Violoncello and Contrabass continue their rhythmic pattern. The Violin and Viola parts are marked with a piano (p) dynamic and play a rhythmic pattern. The Mandolin and Trombone parts are marked with a forte (f) dynamic and play a rhythmic pattern. The Violin in Treble Clef part is marked with a forte (f) dynamic and plays a rhythmic pattern. The Embouchure part is marked with a forte (f) dynamic and plays a rhythmic pattern.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

f

Vni

Vlc

(11° Solo)

Vc.

Cb.

Cmb.

Fl.

Sim.

Vni
in
Tr.m

Mnd.

Tior.

Vni

Vle

Vc.
(I^o) Solo
(II^o Solo)

Cb.

Cmb.

The musical score is arranged in systems. The first system contains Flute (Fl.), Clarinet in B-flat (Sim.), Violin in Treble Clef (Vni in Tr.m), and Mandolin (Mnd.). The second system contains Trombone (Tior.). The third system contains Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Violoncello part features a 'Solo' section with a melodic line in the treble clef and a bass line in the bass clef. The Double Bass part has a bass line. The Piano (Cmb.) part is at the bottom, with a treble and bass clef. The score is divided into three measures by vertical bar lines.

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Musical score for measures 105-107. The score is written for the following instruments: Fl. (Flute), Slm. (Soprano), Vni in Tr.m. (Violin in Treble Clef), Mnd. (Mandolin), Tior. (Tiorina), Vni (Violin), Vle (Viola), Vc. (Violoncello), Ch. (Cello), and Cmb. (Contra Bass). The score is organized into three measures. The Fl. and Slm. parts are mostly rests. The Vni in Tr.m. part has rests. The Mnd. part has a melodic line in the first measure, followed by rests in the second and third measures. The Tior. part has rests. The Vni part has a melodic line in the first measure, followed by rests in the second and third measures. The Vle, Vc., and Ch. parts have rests. The Cmb. part has rests.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

The musical score is arranged in a system of nine staves. The first staff is for Flute (Fl.), the second for Snare Drum (Slm.), the third for Violin/Trombone (Vni in Tr.m.), the fourth for Mellophone (Mnd.), the fifth for Tuba (Tior.), the sixth for Violin (Vni), the seventh for Viola (Vle), the eighth for Cello (Vc.), and the ninth for Double Bass (Cb.). The score is divided into three measures. The first measure shows the Snare Drum and Mellophone playing a rhythmic pattern. The second measure shows the Violin/Trombone and Mellophone playing a rhythmic pattern. The third measure shows the Violin/Trombone and Mellophone playing a rhythmic pattern. The Violin (Vni) and Viola (Vle) staves show a melodic line. The Cello (Vc.) and Double Bass (Cb.) staves show a bass line. The Flute (Fl.) and Tuba (Tior.) staves are empty.

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 110 and 111 have whole rests. In measure 112, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Slm.** (Soprano Saxophone): Measures 110 and 111 have whole rests. In measure 112, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Vni in Tr.m.** (Violini in Transposition): Play a continuous eighth-note pattern (G4, A4, B4, A4, G4) throughout measures 110-112.
- Mnd.** (Mandolin): Play a continuous eighth-note pattern (G4, A4, B4, A4, G4) throughout measures 110-112.
- Tior.** (Trombone): Measures 110 and 111 have whole rests. In measure 112, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Vni** (Violini): Play a continuous eighth-note pattern (G4, A4, B4, A4, G4) throughout measures 110-112.
- Vle** (Viola): Play a continuous eighth-note pattern (G4, A4, B4, A4, G4) throughout measures 110-112.
- Vc.** (Violoncello): Play a continuous eighth-note pattern (G4, A4, B4, A4, G4) throughout measures 110-112.
- Cb.** (Contrabasso): Play a continuous eighth-note pattern (G4, A4, B4, A4, G4) throughout measures 110-112.
- Cmb.** (Cymbalo): Measures 110 and 111 have whole rests. In measure 112, it plays a quarter note G4, followed by eighth notes A4 and B4.

Dynamic markings: *f* (forte) is present at the beginning of measures 110, 111, and 112 for the Fl., Slm., Vni in Tr.m., Mnd., Tior., Vni, Vle, Vc., Cb., and Cmb. parts.

Fl.

Sim.

Vni
in
Tr.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Strings (Sim.), Violins in Treble (Vni in Tr.), and Mandolin (Mnd.). The middle section includes Trombone (Tior.). The bottom section includes Violins (Vni), Viola (Vle), Violoncello (Vc.), Double Bass (Cb.), and Piano (Cmb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Cmb.) provides harmonic support with chords and single notes.

Andante molto

Mandolini I.II. *uniti*
 Violini I.II. *uniti*
 Viole
 Violoncelli
 Contrabbassi
 Cembalo

p sempre

7

120

Mnd.
 Vni.
 Vle.
 Vc.
 Cb.
 Cmb.

7

125

Mnd. Vnl. Vle. Vc. Cb. Cmb.

4 7 7 7 7

130 (V)

Mnd. Vnl. Vle. Vc. Cb. Cmb.

6 5 3# 7

135

Mnd.

Vni.

Vle.

Vc.

Cb.

Cmb.

140

Mnd.

Vni.

Vle.

Vc.

Cb.

Cmb.

Musical score for measures 145-150. The score is written for five staves: Mnd. (Mandolin), Vni. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The Mnd., Vni., and Vle. parts feature rapid sixteenth-note passages. The Vc. and Cb. parts play a steady eighth-note accompaniment. The Cmb. (Piano) part provides harmonic support with chords and a moving bass line. The measure number 145 is centered above the first staff. The measure number 150 is centered above the fifth staff. The measure number 39 is in the top right corner.

Musical score for measures 150-154. The score is written for five staves: Mnd. (Mandolin), Vni. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#). The Mnd., Vni., and Vle. parts continue with rapid sixteenth-note passages. The Vc. and Cb. parts play a steady eighth-note accompaniment. The Cmb. (Piano) part provides harmonic support with chords and a moving bass line. The measure number 150 is centered above the first staff. The measure number 154 is centered above the fifth staff.

Allegro

155

Allegro 155

Flauti I. II.

Salmò I. II.

Violini in tromba marina I. II.

Mandolini I. II.

Tiorbe I. II.

Violini I. II.

Viole

Violoncelli

Contrabbassi

Cembalo

160

Fl.

Sn.

Vni
in
Tr.m.

Mnd.

Trom.

Vni

Vle

Ve.

Cb.

Cmb.

Detailed description: This page of a musical score contains measures 160 through 165. The score is arranged in a system with nine staves. The first staff is for Flute (Fl.), the second for Snare (Sn.), the third for Violin in Tremolo (Vni in Tr.m.), the fourth for Mandolin (Mnd.), the fifth for Trombone (Trom.), the sixth for Violin (Vni), the seventh for Viola (Vle), the eighth for Cello (Cb.), and the ninth for Contrabass (Cmb.). The music is in 2/4 time. Measures 160-165 show a rhythmic pattern where the upper strings (Flute, Violin in Tremolo, Mandolin) play eighth-note figures, while the lower strings (Snare, Trombone, Cello, Contrabass) play a steady quarter-note pulse. The Viola and Violin parts have rests in measures 160-162, then enter in measure 163 with a half-note figure.

Fl.

Slm.

Vni in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

5/4 3# # 5/4 3

Detailed description: This is a page of a musical score, page 42, containing measures 165 to 170. The score is for a large ensemble, including woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Snare Drum (Slm.), Violins in Tremolo (Vni in Tr.m.), Mellophone (Mnd.), Trombones (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). The music is written in 5/4 time, with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 165 to 169, and the second system contains measures 170 to 174. The woodwinds and strings play a complex, rhythmic pattern, while the percussion provides a steady beat. The cymbals play a pattern of 5/4 and 3/4 measures. The score is written in a standard musical notation with a grand staff for each instrument.

175

[illegible]

This page contains musical notation for measures 179 and 180. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes parts for Flute I (Fl.), Strings (Sim.), Violini in Tronco (Vni in Tr.m.), Mandolin (Mnd.), Fiddle (Fior.), Violini (Vni), Viola (Vle), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). Measures 179 and 180 show complex rhythmic patterns with many sixteenth notes. Measure 180 features a forte (f) dynamic marking. The piano part at the bottom shows chords and bass lines corresponding to the upper staves.

Fl.

Sn.

Vni.
in
Tr.m.

Mnd.

Tior.

Vni.

Vle.

Ve.

Ob.

Cmb.

This musical score page contains measures 185 through 190. The instrumentation includes Flute (Fl.), Snare (Sn.), Violin in Tremolo (Vni. in Tr.m.), Mandolin (Mnd.), Tior (Tior.), Violin (Vni.), Viola (Vle.), Violoncello (Ve.), Oboe (Ob.), and Cymbal (Cmb.). The score is written in a single system with multiple staves. Measures 185-187 show active melodic and rhythmic patterns across most instruments. In measures 188-190, the music transitions to a more static state, with many instruments holding sustained notes or rests, while the Snare and Cymbal continue with rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tlor.

Vni

Vie

Ve.

Cb.

Cmb.

Detailed description: This is a page of a musical score, page 46, containing measures 190 through 195. The score is arranged in systems. The first system includes Flute (Fl.), Saxophone (Slm.), and Violin/Trumpet in the minor (Vni in Tr.m.). The second system includes Mellophone (Mnd.) and Trombone (Tlor.). The third system includes Violin (Vni), Viola (Vie), Violoncello (Ve.), and Contrabass (Cb.). The fourth system includes the Cymbal (Cmb.). Measures 190-194 are mostly rests for most instruments, with the Saxophone and Violin/Trumpet in the minor playing a rhythmic pattern. Measure 195 features a melodic entry for the Flute and Saxophone, while the Violin/Trumpet in the minor continues its pattern. The Mellophone, Trombone, Violin, Viola, Violoncello, Contrabass, and Cymbal are silent throughout this passage.

200

Fl.

Sim.

Vni
in
Trm.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(f Solo)

f

Fl.

Sim.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

8

Detailed description: This page contains a musical score for measures 205 through 209. The instruments are arranged in systems. The Flute (Fl.) and Trombones (Sim.) are in the first system, both with rests. The Violins (Vni in Tr.m.) and Mandolin (Mnd.) are in the second system, also with rests. The Trombones (Tior.) and Piano (Cmb.) are in the third system. The Trombones play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The Piano provides harmonic support with chords and single notes. The Violins, Viola (Vle), and Cello (Cb.) are in the fourth system, all with rests. The Violoncello (Vc.) is in the fifth system, playing a rhythmic pattern. The Piano (Cmb.) continues its accompaniment in the sixth system.

210

Fl.

Slm.

Vni
in
Tr.m

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

Tasto solo

★) Potrebbe essere arpeggio,
ma non è indicato nel Ms. Tiorbe

I.

II.

Fl.

Sim.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(f)

(f)

(f)

(f)

(f Solo)

(f)

(f)

220

Fl.

Slm.

Vni in Tr.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(Tutti)

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

Solo
(1^o)

(If Solo)

Detailed description: This page contains a musical score for measures 225 through 229. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni in Tr.m.), and Viola (Vle). The second system includes Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The third system includes Flute (Fl.), Clarinet in B-flat (Slm.), Violin in Treble Clef (Vni), Viola (Vle), Violoncello (Vc.), Double Bass (Cb.), and Piano (Cmb.). The music is in 2/4 time and features a key signature of one sharp (F#). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The score ends with a repeat sign at the end of measure 229.

230 235

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vnl

Vle

Vc.

Cb.

Cmb.

The musical score is arranged in a system of ten staves. The first five staves (Fl., Slm., Vni in Tr.m., Mnd., Tior.) contain rests for measures 230 through 235. The next five staves (Vnl, Vle, Vc., Cb., Cmb.) contain musical notation. Measures 230-234 show a consistent rhythmic pattern in the lower strings and cymbal, while measures 235 show a change in the pattern, particularly in the Vc. and Cb. parts.

Musical score for measures 240-245. The score is written for the following instruments: Flute (Fl.), Strings (Str.), Violin in Treble (Vni in Tr.), Mandolin (Mnd.), Trombone (Tior.), Violin (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Piano (Cmb.). The score is in 2/4 time. The key signature has one flat (B-flat). The Flute, Violin in Treble, Mandolin, Trombone, Violin, and Viola parts are mostly silent, indicated by whole rests. The Violoncello and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both staves.

Fl.

Clm.

Vnl
in
Tr.m.

Mnd.

Tlor.

Vni

Vle

Vc.

Cb.

Cmb.

Tutti

Detailed description: This page contains a musical score for measures 245 through 250. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), Clarinet (Clm.), Violin in Treble Clef (Vnl in Tr.m.), Mandolin (Mnd.), Trombone (Tlor.), Violin in Bass Clef (Vni), Viola (Vle), Violoncello (Vc.), Double Bass (Cb.), and Piano (Cmb.). Measures 245-247 show rests for most instruments. In measure 248, the Flute and Clarinet enter with a melodic line. The Mandolin, Trombone, Violin (Vni), Viola, Violoncello, and Double Bass enter with a rhythmic accompaniment. The Piano provides harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. A 'Tutti' marking appears in measure 249.

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Fl.

Slm.

Vni in Trm.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

6 5 3#

6 4 3#

The musical score is for measures 257 through 260. It features a variety of instruments including Flute, Clarinet in B-flat, Violins in Treble and Bass, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The time signature is 6/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part has a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support with various melodic and rhythmic figures.

Fl.

Str.

Vni
in
Tr.m.

Mnd.

Tior.

Vnl.

Vle.

Vc.

Cb.

Cmb.

Detailed description: This page contains a musical score for measures 265 through 270. The score is written for a large ensemble. The Flute (Fl.) part is in the first system, with two staves. The String section (Str.) is in the second system, with two staves. The Violin in Tremolo (Vni in Tr.m.) part is in the third system, with two staves. The Mandolin (Mnd.) part is in the fourth system, with two staves. The Tiorista (Tior.) part is in the fifth system, with two staves. The Violoncello (Vnl.) part is in the sixth system, with two staves. The Viola (Vle.) part is in the seventh system, with two staves. The Violoncello (Vc.) part is in the eighth system, with two staves. The Contrabass (Cb.) part is in the ninth system, with two staves. The Conductor (Cmb.) part is in the tenth system, with two staves. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

270 275

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vni

Vle

Ve.

Cb.

Cmb.

(p)

(p)

p

p

Fl.

Sim.

Vni in Tr.m.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

(p)

(p)

Detailed description: This page of a musical score contains measures 277 through 282. The instrumentation includes two Flutes (Fl.), two String Instruments (Sim.), Violins in Tremolo (Vni in Tr.m.), Mellophone (Mnd.), Trombone (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cmb.). Measures 277-279 show the Flutes playing a melodic line with eighth-note patterns, while the strings and other instruments are silent. In measure 280, the Mellophone and Trombone enter with a rhythmic pattern marked (p). Measures 281-282 show the Violins playing a melodic line, while the other instruments remain silent.

Fl.

Slm.

Vni
in
Tr.m.

Mnd.

Tior.

Vnl

Vle

Vc.

Cb.

Cmb.

Handwritten musical score for measures 285-289. The score is arranged in systems. The first system includes Flute (Fl.) and Snare Drum (Slm.). The second system includes Violin in Tremolo (Vni in Tr.m.). The third system includes Mandolin (Mnd.) and Tabor (Tior.). The fourth system includes Violin (Vnl), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The fifth system includes Cymbal (Cmb.). The Mandolin part features a continuous eighth-note pattern with a dynamic marking of dp (pianissimo) in measure 286. The Violin part features a melodic line with various intervals and a dynamic marking of dp in measure 289. The other instruments are mostly silent, indicated by rests.

This musical score page contains measures 285 through 290. The instruments are arranged in the following order from top to bottom: Flute (Fl.), String Quartet (Slm.), Violin I and Trumpet (Vni. in Tr.), Violin II and Trombone (Mnd. Tior.), Violin III (Vni.), Viola (Vle.), Violoncello (Vc.), Double Bass (Cb.), and Piano (Pmb.). The music is in 2/4 time, with a key signature of one flat (B-flat). Measures 285-289 feature dense, rhythmic patterns for the strings and woodwinds, while the violins and viola play a more melodic line. In measure 290, the strings and woodwinds play a sustained chord, while the violins and viola play a descending melodic line. The piano part provides a harmonic foundation with a steady eighth-note pattern.

295

Fl.

Sim.

Vni in Trm

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cmb.

This musical score page contains measures 295 through 300. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both containing whole rests for all six measures.
- Saxophone (Sim.):** Two staves, both containing whole rests for all six measures.
- Trumpet in Trombone (Vni in Trm):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes. The lower staff has a rhythmic accompaniment of eighth notes.
- Mandolin (Mnd.):** Two staves, both containing whole rests for all six measures.
- Trombone (Tior.):** Two staves, both containing whole rests for all six measures.
- Violin (Vni):** Two staves, both containing whole rests for all six measures.
- Viola (Vle):** One staff with a melodic line of eighth notes.
- Violoncello (Vc.):** One staff with a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** One staff containing whole rests for all six measures.
- Combinet (Cmb.):** Two staves. The upper staff has block chords. The lower staff has a rhythmic accompaniment of eighth notes.

300

This musical score page contains measures 300 through 303. The instruments are arranged in four systems. The first system includes Flute (Fl.) and Snare Drum (Sln.). The second system includes Violin and Trombone (Vni in Tr.m), and Mandolin (Mnd.). The third system includes Violoncello (Vcl), Viola (Vle), and Contrabass (Cb.). The fourth system includes the Double Bass (Cmb.). Measures 300 and 301 are marked with a '300' above the first staff and contain rests for most instruments. Measures 302 and 303 feature a complex, rhythmic pattern of sixteenth notes across all instruments, with a forte (f) dynamic marking at the beginning of each measure.

Fl.

Sln.

Vni in Tr.m

Mnd.

Vcl

Vle

Cb.

Cmb.

f

Fl.

Slm.

Vni in Tr.

Mnd.

Tior.

Vni

Vle

Vc.

Cb.

Cnb.

This musical score page contains measures 305 through 310. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Snare Drum (Slm.), Violins in Treble Clef (Vni in Tr.), Mellophone (Mnd.), Trombone (Tior.), Violins (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Cnb.). The score is written in 2/4 time. Measures 305-309 show active melodic and rhythmic patterns for most instruments, while measure 310 features a final chordal structure with many instruments holding sustained notes.